

Limor Gaash

Mezzo soprano

Essen, Germany

+49 152 07272138 | limor.gaash@gmail.com

Nationalities: Israeli, German

Languages: Fluent- English, Hebrew, German, Spanish. Basic: Italian, French



Role	Opera	Orchestra	Conductor	Director	Year
Donna Elvira	Don Giovanni (W. A. Mozart)	Folkwang Uni. der Künste	Rodrigo Tomillo	Juana Inés Cano Restrepo	2025
Ms. Olsen	Street Scene (K. Weill)	Brandenburger Symphoniker	Thomas Fortner	Florian Hackspiel	2025
Lucretia	The Rape of Lucretia (B. Britten)	Folkwang Uni. der Künste	Rodrigo Tomillo	Georg Zlabinger	2024
Carmen	La Tragédie de Carmen (Constant after G. Bizet)	Boston Opera Collaborative	Ken Yanagisawa	Alexandra Dietrich	2024
Der Komponist	Ariadne auf Naxos (R. Strauss)	Berlin Opera Academy	Matthew Toogood	Marcin Łakomicki	2023
Hippolyta	A Midsummer Night's Dream (B. Britten)	IVAI	Artur Fagen	Netta Amit	2023
Dritte Dame	Die Zauberflöte (W. A. Mozart)	BMSM	Yi An Xu	Alon Tiran	2020
Miss Tod	The Old Maid and the Thief (G. C. Menotti)	BMSM	Yi An Xu	Julia Pebzner	2019
Madam Flora	The Medium (G. C. Menotti)	BMSM	Yi An Xu	Alon Tiran	2019
Marcellina	Le nozze di Figaro (W. A. Mozart)	BMSM	Yi An Xu	Netta Amit	2018

Study

2024 M.Mus Gesang- Musiktheater, Folkwang Universität der Künste, Prof. Rachel Robins' class

2023 - 2024: voice lessons with Zlata Khershberg

2020 - 2024: voice lessons with Elinor Sohn

2015 - 2019: B. Mus - Classical voice training with Prof. Anat Efrati, Buchmann-Mehta School of Music, Tel Aviv University

2022: Goethe Institut Israel - Goethe-Zertifikat A2

Masterclasses

Jacquelyn Wagner, Dan Ettinger, Norah Amsellem

Scholarships

Richard-Wagner-Stipendienstiftung, Deutschlandstipendium, Lily Niblock Memorial Stipendium, The Ronen Foundation Scholarship, Excellence Scholarships from Buchmann-Mehta School of Music